

# Galerie Canesso

Tableaux anciens



ANTON RAPHAËL MENGS (AUSSIG 1728 - ROME 1779)

*Portrait of Isabel Parreño Arce, Ruiz de Alarcón y Valdes,  
marquise de Llano*

Oil on canvas, 72 x 61 cm (28 <sup>3</sup>/<sub>4</sub>" x 24")

An inscription on the back of the canvas indicates that Mengs painted this portrait of Isabel Parreño when she was twelve and a half years old: she has the big eyes of a young girl, and the hint of a mischievous smile, brilliantly communicated by the artist. Mengs made a later depiction of the same sitter (Amsterdam, Rijksmuseum) in which she is represented full-length.

Isabel Parreño y Arce was married in 1765 to José Augustin de Llano, Knight of the Military Order of Santiago. As Prime Minister of the Duchy of Parma, he was created Marquess of Llano in 1772 by Charles III of Spain, and became Spanish ambassador to the court of Vienna between 1786 and 1794.

### **LITERATURE**

Steffi Roettgen, *Anton Raphael Mengs 1728-1779. I. Das malerische und zeichnerische Werk*, Munich, 1999 and 2003, p. 327, no.261.